

Leslie Gerber tells the story of his own Parnassus label.

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*[SOUND recording labels \(Printed ephemera\)](#)

*[PHONOGRAPH records](#)

NAICS/Industry Codes:

[334613](#) Blank Magnetic and Optical Recording Media Manufacturing

[334614](#) Software and Other Prerecorded Compact Disc, Tape, and Record Reproducing

[414440](#) Sound recording merchant wholesalers

[423990](#) Other Miscellaneous Durable Goods Merchant Wholesalers

[334610](#) Manufacturing and reproducing magnetic and optical media

[443146](#) Audio and video recordings stores

People:

[DVORAK, Antonin, 1841-1904](#)

[FEUERMANN, Emanuel](#)

[ROSTROPOVICH, Mstislav, 1927-2007](#)

[RICHTER, Sviatoslav, 1915-1997](#)

Abstract:

In the article, the author discusses his Parnassus LP label, which he founded in 1969. He cites the first long-playing (LP) records that he produced, namely, a recording which included Antonín Dvořák's "Cello Concerto," which was performed by Emanuel Feuermann, and a recording which included the Grieg Cello Sonata, which was performed by Mstislav Rostropovich and Sviatoslav Richter. His recordings of the works of pianist Sviatoslav Richter are also cited.

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